

Music – All

“Story of my Life”

ALL: 74 I al-ways dreamed I'd get a hap - py end-ing. 75 And this right here 76 ~~not how it goes.~~ 77 not how it goes.

ALL: 78 I al - ways dreamed I'd get an e - ver af - ter.

ALL FAIRYTALE CREATURES: 86 Sto - ry of my life 87 Al-ways dou-ble crossed, 88 Al-ways in the woods, 89 Al-ways get - ting lost.

90 Al-ways on the ropes, 91 Al-ways up a creek 92 S Al-ways kicked a-round, And 93 3 trea - ted like a freak!

If Interested in a Lead/Larger Part:

BOYS:

SHREK – “Big Bright Beautiful World”

144 2 146 146A

144-145 Keep your

147 148 149 150

big, bright beau-ti-ful world. I'm hap-py where I am, all a-lone. I

151 152 153 154

got all I need, So read the stink-in' sign! Keep your

155 156 157 158

big, bright beau-ti-ful world. I par-ty on my own, an-y-way.

159 160 161

Do-in' what I can with a one-man con-ga line.

If Interested in a Lead/Larger Part:

BOYS:

DONKEY - "Don't Let Me Go"

9
Just hear me out, I might sur-prise you. I'll be a friend when
10 11
12 o - thers de - spise you. Don't roll your eyes, Stop with the mo - pin',
13 14 3 3
15 You need a pal My cal - en - dar's o - pen!
16 17

Detailed description: This is a musical score for a song. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are written below the notes. The first staff contains measures 9, 10, and 11. The second staff contains measures 12, 13, and 14. The third staff contains measures 15, 16, and 17. There are triplet markings (indicated by a '3' and a bracket) over the notes in measures 11, 14, and 16. Measure 17 ends with a long horizontal line, indicating a continuation of the melody.

If Interested in a Lead/Larger Part:

Girls:

FIONA "Dreams Come True"

65 FIONA:



Just re - lax and take a breath; hope he doe - sn't burn to death.



Ne - ver mind the pro - to - col, He's your he - ro , af - er all.




Tra-la-la-la la, what's past is past. Tra la la la la, I'm free at last. In the

Rit.

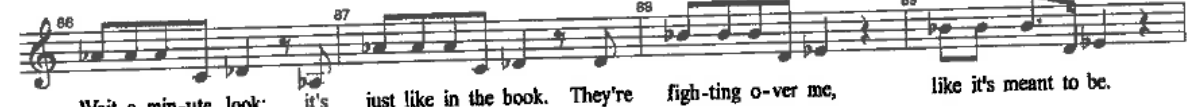
76 Regal, in 4
(FIONA)



end the prin - cess al-ways gets her man and un-der-neath the hel - met, I bet he has a tan. My



cham-pi-on, my sa-vior, my da-shing Ro-me-o. He has a tal-king Don - key, (that part I di-dn't know)



Wait a min-ute, look; it's just like in the book. They're figh-ting o-ver me, like it's meant to be.



No more to - wer in the sky, slay the dra - gon and good-bye. Oh my God, we're gon - na die!

Molto Rit.

If Interested in a Lead/Larger Part:

Girls:

FARQUAAD "What's up Duloc?"

FARQUAAD:

23 24 25 26

Once up-on a time ³ this place was in-fest - ed... Freaks on ev'-ry cor - ner (I had them all ar-res - ted)...

27 28 29

Hey non - ny non - ny non - ny no... If you had ³ a quirk you

30 31 32

did - n't pass... in-spec - tion. We all have our stand - ards but I will have per-fec - tion.

33 34 35

and so... and so... *fer.*

If Interested in a Lead/Larger Part:

Girls:

DRAGON "Forever"

"That's what we thought." (GO) we did." (GO) we saw: (OO) **DRAGON:**

1 2 3 4 5 A - no - ther

6

7 8 9 day in - side my keep _____ I get no rest, I get no sleep _____ 'Cause when I start

DONKEY:
"I'll come back later, then"

10 11 12 13 _____ to count my sheep _____ You come a - round _____ I draw my

14 15 16 17 18 shades and lock my doors _____ Still you come _____ for what ain't yours

17 18 19 Like a hound dog on all fours _____ You sniff a -

20 21 22 round and a - round and a - round _____